

Eric J. Battle

Biography

Eric Battle is an illustrator, curator & art director whose career has covered the spectrum of comic books and graphic novels, children's books, fashion, and advertising. He is most recognized for his dynamic & compelling visuals, and has illustrated the stories of many popular icons, from Spider-Man and the X-Men to Batman and Godzilla. His collaborators include bestselling novelist L.A. Banks (on her *Vampire Huntress Legends* novel series), World Fantasy Award-winning author Nnedi Okorafor, AMC's "Walking Dead" producer Gale Anne Hurd, and *Game of Thrones* author George R.R. Martin.

Eric acted as curator, art director & illustrator on the Philadelphia Jazz Project (PJP) coffee table book *Philadelphia Jazz Stories Illustrated* and for the graphic novel *BLAM!: Black Lives Always Mattered!: Hidden African American Philadelphia of the 20th Century* for Temple University's Charles L. Blockson Afro-American Collection. In June 2022, he exhibited original artwork in "The Artist's Experience: From Brotherman to Batman" at New York City's Society of Illustrators. His client list includes Night Kitchen Interactive, Legendary Motion Pictures & Comic Books, Marvel Comics, DC Entertainment, Philadelphia Jazz Project, Top Cow, Aspen MLT, Inc., Dynamite Entertainment, Valiant Entertainment, Dark Horse, National Association of Home Builders (NAHB), Beveridge Seay, Del Rey/Random House, St. Martin's Press, Scholastic Books/Just Us Books, *The Philadelphia Inquirer*, Swarthmore College, and the Please Touch Museum of Philadelphia.

In October 2023, Eric was recruited by the U.S. Mint's Artistic Infusion Program (AIP) to add his dynamic design & visual sensibilities to upcoming coin & medal designs.

